

19:11:04 From Edward Foreman : I been invited. I have no idea where I preform. anyway, Im going to a chaotic storm lol something different outside the norm lol

19:12:56 From Gerald Kells : What a beautiful opener, Josphine

19:13:22 From chris dickinson : Atmospheric

19:13:27 From Edward Foreman : very nice Josphine!!!

19:13:46 From Laura Grevel : Lovely poem, Josephine!

19:14:01 From pratibha castle : Lovely Josephine

19:14:29 From Lesley Constable : Loved this poem, Josephine!

19:14:45 From Josephine Lay : thank you everyone

19:14:55 From pratibha castle : powder puff touch

19:15:24 From chris dickinson : hanging the damp morning air out to dry

19:15:25 From Kitty Donnelly : beautiful Margaret

19:15:42 From Karlos the unhappy : very rich Margaret

19:15:43 From Peter Lay : First half open-mic Bryan Franco

Margaret Royall

Sue Burge

Laura Grevel

KarlosTheUnhappy

Alice Stainer

Pratibha Castle

19:15:50 From chris dickinson : All those s sounds

19:15:53 From Alice Stainer : Very lyrical, Margaret

19:16:13 From Peter Lay : plus a reserve if possible

19:16:28 From Gerald Kells : this has a deceptive gentleness. What a wonderful poem, Margaret.

19:16:37 From Alice Stainer : Very sensory"

19:16:38 From Chaucer : well read

19:17:01 From chris dickinson : Summer fades to dust... lovely

19:17:02 From pratibha castle : Lovely Margaret

19:17:05 From Laura Grevel : Wonderful, Margaret!

19:17:10 From Andrea : Loved that

19:17:31 From Anne Mcdonald : beautiful words and so delicate, thank you Margaret

19:17:58 From Margaret ROYALL : Thank you, everyone!

19:18:44 From Peter Lay : First half open-mic

Bryan Franco

Margaret Royall

Sue Burge

Laura Grevel

KarlosTheUnhappy

Alice Stainer

Pratibha Castle

+ a reserve?

19:19:27 From Kitty Donnelly : perfect ending Sue

19:19:29 From Edward Foreman : simple beautiful and poetastic @Sue Burge

19:19:30 From chris dickinson : sisters, left on the beach like raincoats- powerful

19:19:34 From Laura Grevel : Sue, beautiful!

19:19:38 From Margaret ROYALL : Stunning words, Sue

19:19:50 From Lesley Constable : Gorgeous, Sue!

19:20:05 From Finola Scott : great Sue - echoes of the selkie tales
19:20:06 From Gerald Kells : Wow, Sue, very strong imagery.
19:20:10 From Alice Stainer : Love the raincoats, and the folding yourself into a womb-like space, Sue
19:20:15 From Sue Burge : Thanks for your kind comments everyone.
19:20:26 From Chaucer : Sues poems are mesmeric
19:20:31 From pratibha castle : Lovely SUE
19:20:34 From Marion Oxley : Loved your poem Sue, especially the raincoats!
19:20:49 From pratibha castle : Like Alice said
19:20:51 From Peter Lay : Second half open-mic

Ivor Daniel
Helen Sheppard
Ann McDonald
Gerald Kells
Jason Conway
Chris Dickinson?
Clive Oseman

+ reserve

19:21:59 From Josephine Lay : very vivid Laura
19:22:10 From Karlos the unhappy : Laura: I like the drums and repetition, like a march of thought, history and hope
19:22:19 From chris dickinson : List: Yes please to question mark
19:22:27 From Sue Burge : Really powerful Laura...
19:22:29 From Alice Stainer : Very powerful
19:22:50 From pratibha castle : Fabulous Laura. Wonderful energy.
19:22:50 From Gerald Kells : Yes, Laura, the drum beat of your poetry is so strong.
19:22:56 From Margaret ROYALL : Full of impact, Laura
19:23:03 From chris dickinson : Strong words,
19:23:07 From Anne Mcdonald : Laura that was fantastic, strong and powerful and I love the repetition!
19:23:30 From Alice Stainer : Love the positioning of yourself fiercely in history, Laura
19:23:46 From Finola Scott : Laura terrific piling up, such a vivid scene & such repetition knitting it tight thanks
19:25:43 From chris dickinson : Outside the classroom, specific detail gives this an unbearable reality. Incredible work.
19:25:52 From Kitty Donnelly : I love this
19:25:57 From Sue Burge : Really vivid imagery Karlos, could see this unfolding almost cinematically
19:26:18 From chris dickinson : scraped the stars
19:26:30 From Gerald Kells : Vivid imagery, Karlos. Bullies are so awful!
19:26:34 From Margaret ROYALL : Superb and so well read, Karl's!
19:27:11 From Laura Grevel : Thanks for the support all, and thanks Karlos, for the march of thought, history and hope phrasing!
19:27:22 From Karlos the unhappy : Thank you all.
19:27:34 From Josephine Lay : loved your poem Karlos
19:27:43 From Laura Grevel : Really enjoyed the narrative, Karlos. Wonderful imagery and mood!

19:28:39 From Edward Foreman : bravo!!!!
19:28:41 From Chaucer : Oh lovely reference and a cleaving
brilliant Alice
19:28:44 From Edward Foreman : very nice!!
19:28:58 From Sue Burge : What a brilliant pen portrait of a
tortoise!
19:28:59 From Gerald Kells : Beautiful, Alice. what a lovely
description.
19:28:59 From Anne McDonald : beautiful Alice!!
19:29:09 From Laura Grevel : Beautiful, Alice!
19:29:14 From Margaret ROYALL : Oh Alice, that was utterly
charming and captivating.
19:29:22 From chris dickinson : beneath your shell eyes blaze-
love this poem.
19:29:37 From Karlos the unhappy : loved the selection of words
especially that moment of alliteration Alice
19:29:39 From Alice Stainer : Thanks everyone, for meeting
Thomas :)
19:30:35 From Kitty Donnelly : Loved Thomas
19:30:48 From Karlos the unhappy : Mention of Ram Dass!
19:31:26 From chris dickinson : The changes of voice, the singing-
beautifully performed, mesmerising.
19:31:54 From chris dickinson : heart tenderised - oof
19:32:07 From Gerald Kells : Always powerful images, Pratibha.
19:32:08 From Alice Stainer : Yes, wonderful last line!
19:32:17 From Laura Grevel : Gorgeous, and fabulous last line!
19:32:22 From Karlos the unhappy : Really enjoyed that Pratibha.
19:32:45 From Margaret ROYALL : Wonderful as usual, Pratibha,
always enchanting to hear you perform!
19:32:58 From Anne McDonald : love the series of images from
bedsit land, I could smell the cat from here! Fabulous!
19:33:00 From chris dickinson : Painting the town red- promising
title.
19:33:34 From Peter Lay : To book open-mic slots, email in advance
to, craftcrows2020@yahoo.com
19:33:48 From Kitty Donnelly : Apocalyptic ladybirds!
19:34:09 From chris dickinson : Vivid, surprising
19:34:15 From Anne McDonald : Wow Annie!!!
19:34:33 From Laura Grevel : Love that, Annie! Killer last
surprise line!
19:34:35 From Gerald Kells : Very good, Annie, painting the town
red with ladybirds.
19:34:46 From Margaret ROYALL : Lovely, Annie, painted a great
picture.
19:34:50 From Alice Stainer : Great title, Annie - really
surprising!
19:35:01 From pratibha castle : Thank you everyone for your kind
words
19:36:14 From chris dickinson : Beautiful Doc!
19:36:15 From Karlos the unhappy : I already want to hear that
again, Doc.
19:36:29 From Gerald Kells : The power of love, Doc Janning.
19:36:39 From Margaret ROYALL : Great poem, doc! Thank you!
19:36:48 From Sue Burge : Great rhythm to that Doc! Like your new

backdrop!

19:37:30 From Ivor : brilliant open mics everyone!!

19:37:58 From Doc Janning : My event: Awenites, Sunday, 05 September, 2:30 PM ET. Featured Reader, Heather Ann Shepard. Log-in info will be posted on the Awenites FB page on Saturday, 04 September, in the afternoon.

19:40:02 From chris dickinson : Life went backwards, my tongue turned against me

19:40:42 From Sue Burge : Wow, extraordinary first poem, loved the ChildLine section - really moving.

19:41:31 From chris dickinson : A well of wishes

19:41:55 From Alice Stainer : Love the idea of seeking your own voice down the line.

19:42:01 From Moira Garland : Powerful Kitty

19:43:10 From Finola Scott : what a great use of 'spooored'

19:43:15 From chris dickinson : No forwarding address...oof!

19:43:17 From Chaucer : great start for mental health envelopes hate them very powerful

19:43:27 From Marion Oxley : Excellent

19:43:55 From Chaucer : great title wonderful

19:44:17 From Alice Stainer : A controlled and angry poem - potent to focus on the symbol of the envelope

19:44:49 From chris dickinson : Love the build up of questions

19:44:49 From Helen Sheppard : Exceptional storytelling Kitty.

19:45:06 From Moira Garland : find yourself on the edge of yourself

19:45:19 From Alice Stainer : Yes that struck me too Moira

19:45:40 From Karlos the unhappy : curtain of coping, I can see it in every council house over the land back in the day

19:45:53 From Marion Oxley : Fabulous accessible images

19:45:56 From chris dickinson : The speculation in this is chilling and so skilfully portrayed

19:46:08 From Sue Burge : ending of that one was extraordinary, the questions jangling like coins...

19:46:16 From Alice Stainer : Yes, brilliant

19:46:29 From Finola Scott : the dog waiting in character

19:46:57 From pratibha castle : geese arrive in formations

19:46:57 From Alice Stainer : Loved the image of dismantling the fair

19:46:59 From chris dickinson : wait to migrate- love the word play

19:49:16 From chris dickinson : the safety of substantiality

19:49:20 From Anne McDonald : purely magical Kitty!

19:49:37 From Marion Oxley : Gorgeous

19:49:39 From Sue Burge : that was an amazing love poem, loved the oak apple necklace image

19:49:41 From Alice Stainer : A whimsy rooted in reality, brilliant

19:50:41 From Fin Hall : Mute people

19:51:02 From Anne McDonald : such a beautiful poem about grief Kitty and your love for your dad.

19:51:18 From Alice Stainer : Yes, I loved the arctic tern opening

19:51:31 From Gerald Kells : Such a variety of images, Kitty. I feel each one.

19:51:47 From Moira Garland : Fantastic imagery Kitty
19:51:52 From chris dickinson : furious griefs
19:52:03 From Helen Sheppard : Excited to read your poetry.
19:52:30 From Margaret ROYALL : Powerful poetry, Kitty. Some
astounding images. Wonderful set. Thank you!
19:53:34 From Alice Stainer : Don't worry about taking up time,
Kitty, we are all here to hear you! And loving it <3
19:53:44 From chris dickinson : a street that soiled her skirt
hem- the details take you into the scene every time
19:54:33 From Peter Lay : Wow!!!
19:54:34 From Moira Garland : Great to listen to
19:54:38 From Sue Burge : What a brilliant set, loved these Kitty!
19:54:39 From Rosie Garland : That was amazing, Kitty!
19:54:54 From Laura Grevel : Beautiful set, Kitty! Thank you!
19:55:00 From Chaucer : Beautiful set
20:04:27 From Alice Stainer : Hard to keep up! Will scribble into
my diary in due course
20:04:42 From Kitty Donnelly : I would love to attend pls send the
link
20:04:59 From Peter Lay : Second half open-mic

Ivor Daniel
Helen Sheppard
Ann McDonald
Gerald Kells
Jason Conway
Chris Dickinson?
Clive Oseman
20:05:55 From Peter Lay : Reserves

Fin Hall
Chaucer Cameron
Julian matthews
20:06:24 From Peter Lay : To book open-mic slots, email in advance
to, craftcrows2020@yahoo.com
20:06:55 From Karlos the unhappy : surVision looks great - will be
checking that out
20:10:51 From Kitty Donnelly : Surreal feeling like being at the
circus but so much more than that. Love it Helen x
20:11:01 From Sue Burge : Love this Pier poem, it was the chosen
poem in The Friday Poem and was such a lovely read.
20:11:15 From Peter Lay : Crafty Crows is free... If you would
like to make a donation, say the price of a cup of coffee & a piece
of cake, click here, [https://www.paypal.com/donate/?cmd=_s-
xclick&hosted_button_id=CBNR575RFTCB&source=url](https://www.paypal.com/donate/?cmd=_s-xclick&hosted_button_id=CBNR575RFTCB&source=url)
20:12:02 From Gerald Kells : A surreal poem. It whirls round with
such strong images.
20:12:04 From Alice Stainer : Glad I can go back and read it after
this because it is a miscellany of the surreal, need more time to
absorb it all.
20:12:08 From chris dickinson : Visceral, chilling- take back your
dead, threadbare shroud
20:12:25 From Rosie Garland : Amazing! (fans self)
20:14:08 From pratibha castle : my soul watched from the wallpaper

20:14:49 From pratibha castle : Oh my. Love that Helen
20:15:01 From chris dickinson : Powerful idea of the tightening corset separating the soul
20:15:09 From Sue Burge : Martin's disembodied arm is a bit End of the Pier!
20:17:11 From Alice Stainer : ooof
20:17:12 From Chaucer : yes that above quote re corset is powerful
20:17:27 From chris dickinson : ladies sharpening their knives
20:17:29 From pratibha castle : They are sharpening their knives, Yes!
20:17:42 From Anne Mcdonald : Helen this is fabulous, sharp, funny and very very close to the bone!! love it!
20:20:46 From Chaucer : wow
20:20:47 From Sue Burge : Love all this witchy feminism, great set Helen!
20:20:57 From Chaucer : superb
20:21:12 From Alice Stainer : I'm on board with a bit of witchery :)
20:21:12 From Gerald Kells : Great poems, Helen.
20:21:23 From Rosie Garland : That was stunning, Helen - what a sizzling reading! Thank you
20:21:25 From chris dickinson : Whew, strong and full of wit
20:21:30 From Marion Oxley : Great ending Helen
20:21:31 From Margaret ROYALL : Powerful words, mesmerising, Helen, stunningly presented. Thank you so much!
20:21:32 From Laura Grevel : Fabulous set, Helen! Thank you!
20:21:41 From Fin Hall : That was excellent. Thank you
20:21:43 From Helen Sheppard : Absolutely love your poems Helens, packed with witchery, imagery and fantastic tales. X
20:21:47 From Sue Finch : Excellent!
20:21:49 From pratibha castle : I love your words Helen.
20:21:52 From Chaucer : wit and chill great combination
20:21:56 From Alice Stainer : Very dynamic, Helen, love the imaginative reach
20:22:08 From Finola Scott : surreal images & such energy in the reading!
20:22:18 From Clive Oseman : Great set.... (I have my camera off for a reason but am listening!
20:22:31 From Alice Stainer : Fizzing evening everybody xx
20:22:58 From Helen Ivory : <https://www.bloodaxebooks.com/ecs/product/the-anatomical-venus-1210>
20:23:39 From Helen Ivory : Wow - thank you for your lovely lovely comments xx
20:27:12 From Gerald Kells : Such well weighed words, Josephine, and such a strong reflection on mythology.
20:27:24 From Laura Grevel : Loved poem, Josephine! Strong voice and story!
20:27:32 From chris dickinson : Those snakes writhing- vivid words and imagery
20:28:10 From Margaret ROYALL : Loved your poems, Josephine. Stunning words so well presented.
20:29:50 From Gerald Kells : Great, Chaucer. Your poetry is always so real.
20:29:52 From Laura Grevel : Excellent work, Chaucer!

20:30:05 From Marion Oxley : Brilliant evening. Sorry have to disappear.

20:30:07 From Margaret ROYALL : Tryst of cat's paw..... wow!

20:30:21 From Sue Burge : always so thought provoking Chaucer...

20:30:25 From Laura Grevel : What a lovely evening! Sorry I have to go now. Thanks to Josephine and Peter for organizing!

20:30:30 From Anne Mcdonald : really evocative Chaucer!

20:30:59 From chris dickinson : Yes Margaret! loved your words Chaucer

20:31:10 From Karlos the unhappy : kiss w/fish & chip lips - drops you there

20:31:18 From Margaret ROYALL : Kiss with fish and chip lips..... wow!

20:31:38 From Gerald Kells : Touching poem, Ivor,

20:31:44 From Karlos the unhappy : Liked that a lot, Ivor

20:31:44 From Sue Burge : Love the idea of optimistic skin Ivor!

20:31:49 From Alice Stainer : Yes, the fish and chip lips are brilliant. So evocative

20:32:07 From Anne Mcdonald : fish and chips lips and optimistic skin, brilliant images Ivor

20:32:20 From chris dickinson : Congrats on collection Helen

20:33:35 From Gerald Kells : Very moving, Helen.

20:33:48 From Alice Stainer : Congratulations, Helen. Love the magpie motif

20:33:49 From chris dickinson : Loved the stunning last line with magpies roosting

20:33:50 From Margaret ROYALL : Congratulations on your collection, Helen!

20:35:06 From chris dickinson : Agree Anne, about connecting during lockdown

20:35:40 From Helen Sheppard : Thank you :)

20:36:25 From Gerald Kells : Tender poem about people lost, Anne. Thank you.

20:36:52 From Josephine Lay : so poignant

20:36:53 From chris dickinson : So moving

20:37:36 From Chaucer : gosh yes really important poem

20:37:38 From chris dickinson : Love the conversational delivery

20:37:48 From Sue Burge : So moving Anne, love the stream of consciousness style...

20:38:15 From Helen Sheppard : Thank you for sharing Anne

20:38:17 From Fin Hall : Loved that

20:38:21 From Alice Stainer : Skilful pivot around the coat image, Anne. I could hear all the voices so clearly xx

20:38:26 From Fin Hall : Yay Chris

20:40:02 From Gerald Kells : Oh Chris, you always exactly describe these scenes. Wonderfully exact.

20:40:06 From Karlos the unhappy : Ooh, this ominous sharpness recalls a favourite poem of mine The Dagger by Jorge Luis Borges. Yours recognises the domestic terror and everydayness of the blades. Love it already.

20:41:01 From Helen Sheppard : Goodness, Chris this is a so visual, a film...

20:41:02 From Margaret ROYALL : Many memories of my childhood evoked here, Chris. Always a pleasure to listen to you read.

20:41:18 From Karlos the unhappy : Brilliant. Chris. Love it.
Where can I buy it?

20:41:21 From HM Queen Elizabeth II : Great stuff Chris

20:41:24 From Fin Hall : For info on my book, live shows and zoom
(next one this Sunday): email, likeablotfromtheblue@gmail.com

20:41:37 From Fin Hall : Ne shyt

20:41:54 From Fin Hall : Nu shyt

20:42:46 From Alice Stainer : Looting hope, wow

20:42:57 From Margaret ROYALL : For info on my books including my
memoir mentioned by Anne Macdonald please visit my website:
margaretroyall.com/my books

20:43:06 From Anne Mcdonald : their beards dragging religion into
brutality...

20:43:22 From HM Queen Elizabeth II : cccccccccccc

20:44:07 From Karlos the unhappy : Powerful Gerald.

20:44:24 From Anne Mcdonald : this is heartbreaking Gerald, so
very powerful.

20:44:38 From HM Queen Elizabeth II : Always wonderful Gerald

20:45:05 From Alice Stainer : Brilliant meditation, Gerald

20:45:20 From Karlos the unhappy : Your steady delivery is perfect
for this Gerald - brilliant.

20:45:30 From Margaret ROYALL : So powerful, Gerald. Thank you!

20:45:43 From chris dickinson : Powerful, so true, heart breaking.

20:45:50 From Ivor : Helen - great end of the pier poem, and the
best witchy poems this side of Salem!

20:46:12 From Helen Sheppard : Stunning poem Gerald, Your words
capture our thoughts and emotions.

20:46:23 From chris dickinson : My husband just strolled in and he
loved your work Gerald

20:46:32 From Gerald Kells : Thanks, everyone, Appreciated.

20:47:11 From chris dickinson : I can't hear this poem of Fin's
too many times, it's beautiful

20:47:48 From Anne Mcdonald : still in love but just out of reach
of each other...beautiful

20:47:49 From Doc Janning : So loving a poem. Always.

20:47:53 From Helen Sheppard : Mesmerising Fin

20:47:59 From Karlos the unhappy : My collection due very soon.
You can follow me via <https://www.facebook.com/karlostheunhappy>
where I drop poetry I love as well as dribble my own and give
updates on where I am. Always like the likes and follows, just
returning to writing after 15 year hiatus, feels like starting over
(pretty sure that's a John Lennon song)

20:48:45 From Josephine Lay : brilliant Karlos the Unhappy

20:48:53 From Chaucer : Its good we can hear them read so many
times it helps to process

20:49:11 From chris dickinson : Congrats Karlos

20:49:11 From Margaret ROYALL : Enchanting, Fin. Thank you!

20:49:12 From Gerald Kells : Oh so moving, Fin. Always amazing.

20:49:39 From Fin Hall : Thanks everyone

20:50:01 From Alice Stainer : Very tender Fin

20:51:15 From chris dickinson : the lesson of Icarus is Greek to
us all- this is desperately sad

20:51:22 From HM Queen Elizabeth II : Julian's work is always
fantastic

20:52:17 From Gerald Kells : The reflection on falling from Icharus to Kabul. Amazing, Julian.
20:52:25 From Fin Hall : Such a moving and fragile piece Julian
20:53:02 From Sue Burge : I heard Julian read this last week and so pleased to be able to hear it again - it's so detailed and powerful, such profound lines here. That ending....
20:53:09 From Fin Hall : Fall off the screen and never heard of again. wow
20:53:22 From chris dickinson : Sometimes people fall off the screen- stunning!
20:53:30 From Chaucer : yes I heard it a few times very powerful
20:53:33 From Margaret ROYALL : Powerful stuff, Julian. Thank you!
20:53:42 From Jane Simmons : A huge thank you to everyone for all for the wonderful poems this evening
20:54:07 From Alice Stainer : Very deeply felt Julian and skilful manipulation of idiom
20:54:23 From Anne Mcdonald : Amazing Julien thanks so much for reading a powerful poem that speaks to the very heart of our troubled world. x
20:54:42 From HM Queen Elizabeth II : Are you suggesting I'm a bit disru[ptive lol
20:54:55 From Helen Sheppard : Thank you Julian, a moment to contemplate.
20:55:04 From Fin Hall : No one is suggesting. They are stating a fact
20:55:15 From HM Queen Elizabeth II : Lol
20:55:19 From Gerald Kells : Only a bit disruptive....
20:55:34 From Ivor : wonderful open mics from all!!
20:55:36 From Doc Janning : Afghanistan has been a problem which has frustrated would-be conquerors since the days of Alexander of Macedon.
20:56:50 From Gerald Kells : Where's Clive gone?
20:57:26 From Helen Sheppard : Thank you Josephine and Peter for your warm and welcoming event, Inspiring poetry from everyone.
20:58:24 From Anne Mcdonald : wear gloves or move to Swindon!
20:59:28 From chris dickinson : What better way to end! This is a hit song
20:59:53 From Fin Hall : Hip hop Clive
21:01:00 From Alice Stainer : LOL
21:01:11 From Margaret ROYALL : Bravo, Clive!!!
21:01:13 From Gerald Kells : Clive gets hip!
21:01:22 From Alice Stainer : I did feel I had a tenuous hold upon reality :)
21:01:26 From Sue Finch : Thank you so much!
21:01:31 From Alice Stainer : Excellent Clive!
21:01:31 From Sue Burge : Thank you!